Adapting to the colour of museum lighting: colour constancy in the real world.

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2. Literature Review
   1. Colour Science
      1. Illumination and Colour Vision
      2. Colorimetry and Colour Measurement
      3. Colour rendering and light quality specification
   2. Museum Lighting
      1. Current practise in specifying museum lighting (interviews)
      2. Balancing conservation with observation
      3. Damage factors
      4. LEDs in museums
      5. New opportunities with solid-state lighting
   3. ipRGCs
   4. Research questions and hypothesis
3. Computational Experiment
4. Tablet Method
5. Large Sphere
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7. *Experiment TBC*
8. General discussion
   1. Contribution to vision science
   2. Recommendations for museum lighting
   3. Future work
9. Conclusions
10. Bibliography/References